

## BSM Music Overview 2024 - 2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>EYFS</b>	<b>Jolly Music Beginners</b>					
<b>Year 1</b>	<b>Jolly Music book 1</b>					
<b>Year 2</b>	<b>Jolly Music book 2</b>					
<b>Year 3</b>	<b>Jolly Music book 3</b>				<b>Glockenspiel Charanga Glockenspiel stage 1</b>	<b>Glockenspiel Use Charanga Glockenspiel stage 2</b>
<b>Year 4</b>	<b>DMS Musicianship Programme Ukulele</b>	<b>DMS Musicianship Programme Ukulele</b>	<b>Rock and Roll KAPOW</b>	<b>Body and tuned percussion - Rainforests KAPOW</b>	<b>Rivers composition Changes in pitch, tempo and dynamics KAPOW</b>	<b>Adapting and transposing motifs through a Roman song. KAPOW</b>
<b>Year 5</b>	<b>Living on a prayer Charanga</b>	<b>Living on a prayer Charanga</b>	<b>Singing WW 2 songs KAPOW</b>	<b>Blues KAPOW</b>	<b>Charanga – Recorder Unit</b>	<b>Charanga – Recorder Unit</b>
<b>Year 6</b>	<b>Dynamics, pitch and texture – Coast /Fingal’s cave KAPOW</b>	<b>Theme and variations – Pop art KAPOW</b>	<b>Baroque – KAPOW</b>	<b>Composing a leavers song KAPOW</b>	<b>Film music KAPOW</b>	<b>End of year production performance focus</b>